MS-20

MONOPHONIC SYNTHESIZER

Patch book

Adapted from

iMS-20
for iPad

Category	Korg MS-20 patches	Controller used?
Bass	Punchy Saw Bass	
Bass	8ve Reso Bass	
Bass	Acid Saw Bass	
Bass	Hoover Switch Bass	Switch
Bass	Flat Bass	
Bass	PW Arp Bass	
Bass	Arp Dub Bass	
Drum	Kick	
Drum	Kick Sustain	
Drum	MS Clap	
Drum	MS Hi-Hat	
Drum	MS Hi-Hat Open	
Drum	MS Snare	
Keyboard	Arp Hit 1	
Keyboard	Arp Goes Forth	Mod. Wheel
Keyboard	MS Bell	
Keyboard	Synth Brass	
Keyboard	Ring Mod Key Track	
Lead	Soft Portamento Lead	
Lead	8ve Lead	Mod. Wheel
Lead	Unison Saw Lead	
Lead	Reso Lead	Switch
Lead	Daft Lead	
Lead	5th Saw Lead	
Lead	Reed Lead	Mod. Wheel
Sound Effect	5th Sample & Hold	
Sound Effect	Space Attack Hold or Release	
Sound Effect	Explosion	
Sound Effect	Mad Prof	Mod. Wheel
Sound Effect	MS Zap	

Using this Patchbook

Welcome to the MS-20 patch book, created to supplement the original book published in the late 1970's. The authors of the original book created examples that were relevant during that period but could never have dreamed how music and technology would evolve over the next 3 decades. This collection is aimed at more modern music genres demonstrating the MS-20's continuing desirability more than 36 years later.

The patches in the book are derived from the KORG iOS application iMS-20, this gives a nice graphical view of the MS-20 panel making it easier to set up these great sounds.

As the MS-20 is a real analog synth, it's never possible that a software version will sound exactly the same. With this understanding, use these examples as starting points for creating new sounds which greatly lend themselves to further adjustments, fine tuning and tweaking until you get the results you desire.

You will also notice 2 additional switches on the diagrams, these are present on the software but not on the analog hardware version. These have been left visible deliberately so you can see how the patches were originally created.

We hope that thru experimenting and trying these examples, it will demonstrate how the patching panel can be used. In our opinion this is where all the magic happens and opens the door to the rich and varied sonic pallet of sound that the MS-20 is both capable and famous for.

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